

"She Went Quietly"

from
Grey's Anatomy

Charlie Winston
transcribed by White Admiral

Slowly (♩ = 59-60)

E(no3)

Piano

Musical notation for measures 1-2. The piece is in E major (three sharps) and 4/4 time. Measure 1 starts with a piano dynamic. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of quarter notes.

Red.

3

A add9/C#

A add9

E(no3)

Bsus(no5)

Musical notation for measures 3-5. Measure 3 begins with a fermata. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with quarter notes.

Red.

Red.

Red.

Red.

Red.

6

A add9

Bsus⁴

E(no3)

Bsus(no5)

A add9/C#

A add9

Musical notation for measures 6-8. Measure 6 starts with a fermata. The right hand features a melodic line with eighth notes, and the left hand plays a steady bass line.

Red.

Red.

Red.

Red.

Red.

Red.

9

E(no3)

Bsus(no5)

E(no3)

G#min

A

B

Musical notation for measures 9-11. Measure 9 begins with a fermata. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line.

Red.

Red.

Red.

Red.

Red.

Red.

12

C#min

G#min

A

Bsus(no5)

E(no3)

G#min

Musical notation for measures 12-14. Measure 12 starts with a fermata. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line.

Red.

Red.

Red.

Red.

Red.

15 A B C#min A Bsus(no5)

Red.

18 E(no3) E Bsus⁴ A add9/C# A add9(no3)

21 E Bsus⁴ A add9(no3) E Bsus⁴

Red.

24 A add9/C# A add9(no3) E Bsus⁴ Esus⁴ E G#min

Red.

27 A B C#min G#min A Bsus(no5)

Red.

30 E(no3) G#min A B C#min B

33 A B_{sus}(no5) E(no3) A B

36 C#min E/G# A B_{sus}(no5) E E/G#

39 A B C#min E/G#

41 A B A B C#min E/G#

44 A B_{sus}(no5) E E/G# A B

Red. Red. Red. Red. Red. Red. Red.

47 A B_{sus}(no5) E(no3) *8va* --

Red. Red. Red. Red. Red.

50 *8va* E(no3) A add9/C# A add9

Red. Red. Red. Red.

53 E(no3) B_{sus}(no5) A add9 B_{sus}4 E(no3)

Red. Red. Red. Red.

56 A add9/C# A add9 E(no3) B_{sus}(no5) A(no3)/E

Red. Red. Red.